



Rinascero', Rinascerai

R.Facchinetti

(Canzone per Bergamo)

- Spartito Cover -

Trascritto Amatorialmente da:
www.gianlumusic.jimdofree.com

#IORESTOACASA

♩ = 90

Voce

Archi

Piano

Em⁷ Bm/D Am⁷ C D(sus4) D

♩ = 90

6

V

A.

Pf

Em⁷ Bm/D Am⁷ C D(sus4) D

12

V

Pf

G Am C D G D



16

Em Cmaj7 Am7 C D(sus4) D G D

V

Pf

20

G Am7 C D(sus4) D G D

V

Pf

24

Em Am C D Em Cmaj7

V

Pf

28

G Am7 Cmaj7 D(sus4) D Em Cmaj7

V

Pf



32

G Am⁷ Cmaj⁷ D(sus4) D G D 3

V

Pf

36

Em D C G/B Am Am⁷ G D G

V

A.

Pf

40

Am⁷ C D(sus4) D G D G

V

A.

Pf



44

Am⁷ C D(sus4) D G D Em Cmaj⁷

V

Pf

48

Am⁷ C D(sus4) D Em Cmaj⁷ G

V

Pf

52

Am⁷ Cmaj⁷ D(sus4) D Em Cmaj⁷ G

V

Pf

56

Am⁷ Cmaj⁷ D(sus4) D G D Em D C G/B

V

Pf

Detailed description: This is a guitar and piano accompaniment score for the song "RINASCERO', RINASCERAI". The score is divided into four systems, each with a vocal line (V) and a piano accompaniment line (Pf). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams for Am⁷, C, D(sus4), D, G, Em, and Cmaj⁷. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.



Am Am⁷ G D G Am⁷ C

60

V

Pf

D(sus4) D G D Em D C G/B Am Am⁷

64

V

Pf

Em⁷ Bm/D Am⁷

68

V

A.

Pf

C D(sus4) D Em⁷ Bm/D Am⁷ C D(sus4) D

73

V

A.

Pf



79

V

A.

Pf

Em⁷ Bm/D Am⁷ C D(sus4) D

Detailed description: This system contains measures 79 through 82. The vocal line (V) consists of whole rests. The alto line (A.) features a melodic line with eighth and quarter notes, including a 7-measure rest in measure 81. The piano accompaniment (Pf) is in G major and features a steady bass line of quarter notes (G, B, D, G) and chords in the right hand.

83

V

A.

Pf

Em⁷ Bm/D Am⁷ C D(sus4) D

Detailed description: This system contains measures 83 through 86. The vocal line (V) consists of whole rests. The alto line (A.) features a melodic line with eighth and quarter notes, including a 7-measure rest in measure 84. The piano accompaniment (Pf) is in G major and features a steady bass line of quarter notes (G, B, D, G) and chords in the right hand.